

## **TOK/ART Questions on Viewer Response**

*Choose one of these questions to respond to in the IWB after an exhibition visit*

1. What knowledge of art can be gained by focusing on the viewer's response?
2. Is it important for a work of art to be seen by an audience or not?
3. Does the viewer need to have knowledge of art history in order to understand the artwork? Should art be "accessible" to those without this knowledge?
4. How might the role of the audience's response to art have changed from the Renaissance to today?
5. Can it be argued that art is brought into being only in the response of the audience, that a work is created anew each time it is viewed?
6. What is the role of the critic in judgment of the worth of art?
7. Are any of the following sufficient indicators of the value of a work: its popularity, its commercial value in the market, its universality in its appeal beyond its cultural boundaries, and/or its longevity?