**Visual arts**

**Mapping a Foundation**

*Use the chart below to suggest some effective activities that could be used to deliver the three key areas of the course over a 2 year period. Some of these might blend across the three practices, or be standalone tasks. This could be adapted as a ‘take away’ resource for workshops.*

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|  | **Theoretical practice** | **Art-making practice** | **Curatorial practice** |
| **YEAR ONE Term 1 /****Semester 1** | * Introduction to syllabus Aims and objectives
* Visual Arts Journal- Beginning Activities of personalizing the exterior and journaling prior knowledge and opinions with emphasis on proper citations
* Working Backwards- Assessing the Assessments- Viewing assessment exemplars and completing assessments using the Criteria, reviewing scoring rationales
* What is Art- Peer Theory Presentations
* Art History- Art at the beginning and movements through history- Introduction to different schools of thought
* Art Criticism Methodologies- Feldman Model Lesson correlating to Museum visit
* Art Criticism Essay Responses
* Introduction to Elements and Principles
* Terminology
* The Figure in Art
* Communication of Global Awareness through art (Typography unit)
* Color Theory (Painting Techniques demo)
 | * Line Studies- contour, gesture, creating value through line
* Value studies
* Charcoal- Still Life Drawing Studies
* Figure Drawing Unit
* Pen and ink- Typography Global Awareness Assignment
* Painting Techniques Demonstrations and studio practice
 | * Feldman Model MFAH visit
* MFAH Library Talk
* Menil Collection Visit
* Selection of and Mock Process Portfolio Submission
* Portfolio Curation of completed works for Mid-Term Submission
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| **YEAR ONE** **Term 2/****Semester 2** | * 3-D Forms vs 2-D Art- Viewer Experience
* Sculpture Historical/cultural study
* Ceramics- Functional vs Sculptural- Cultural uses through history
* Investigate and discuss formal qualities of print making as a class
* Art Criticism Methodologies as applied to 3-D Art Forms
* Identification of most influential Artists/Artworks on own art-making practices- investigative techniques into CS selection- Rough Up of Comparative Study
 | * Sculpture Techniques Demonstrations- modelling, moulding, carving, assemblage
* Ceramics handbuilding and wheel-thrown
* Print making – Relief, Linocut, Monoprint
* Wearable Art
 | * Visit to Sculpture Garden and HMNS
* Gallery Row Visit and Curatorial Talk
* Examination of Local Artist Exhibition Selections and Critique
* Exhibition submission with Curatorial Rationale
* Campus Exhibition and Opening Event
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|  | **Theoretical practice** | **Art-making practice** | **Curatorial practice** |
| **YEAR TWO Term 1 /****Semester 1** | * Review of Terminology
* Comparative Study First Official Draft
* Glass vs plastic- technological changes through material
* Lens-Based Art evolution through technological advances
* Communication through Advertising Design
 | * Glass Fusing & Slumping
* Photoshop and Digital Painting
* Illustration, Advertisement, logo design
* Photography
* Portraiture- hand techniques and lens
 | * Examinations of Archival Qualities
* Issues in Conservation: Understanding Objects
* Exhibition and reflections
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| **YEAR TWO** **Term 2/****Semester 2** | * “Atypical Art”- Exploring the value of art through alternative media selection
* Peer Critiques
* Finalising the comparative study
 | * Workshops
* Alternative Media Demonstrations
* Finalising the visual Arts Journal
* Reworking/Reimagining older artworks
 | * Process Portfolio Evaluation and Editing
* Curating the Exhibition and Opening Event
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