**Visual arts**

**Mapping a Foundation**

*Use the chart below to suggest some effective activities that could be used to deliver the three key areas of the course over a 2 year period. Some of these might blend across the three practices, or be standalone tasks. This could be adapted as a ‘take away’ resource for workshops.*

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|  | **Theoretical practice** | **Art-making practice** | **Curatorial practice** |
| **YEAR ONE Term 1 /**  **Semester 1** | * Introduction to syllabus Aims and objectives * Visual Arts Journal- Beginning Activities of personalizing the exterior and journaling prior knowledge and opinions with emphasis on proper citations * Working Backwards- Assessing the Assessments- Viewing assessment exemplars and completing assessments using the Criteria, reviewing scoring rationales * What is Art- Peer Theory Presentations * Art History- Art at the beginning and movements through history- Introduction to different schools of thought * Art Criticism Methodologies- Feldman Model Lesson correlating to Museum visit * Art Criticism Essay Responses * Introduction to Elements and Principles * Terminology * The Figure in Art * Communication of Global Awareness through art (Typography unit) * Color Theory (Painting Techniques demo) | * Line Studies- contour, gesture, creating value through line * Value studies * Charcoal- Still Life Drawing Studies * Figure Drawing Unit * Pen and ink- Typography Global Awareness Assignment * Painting Techniques Demonstrations and studio practice | * Feldman Model MFAH visit * MFAH Library Talk * Menil Collection Visit * Selection of and Mock Process Portfolio Submission * Portfolio Curation of completed works for Mid-Term Submission |
| **YEAR ONE**  **Term 2/**  **Semester 2** | * 3-D Forms vs 2-D Art- Viewer Experience * Sculpture Historical/cultural study * Ceramics- Functional vs Sculptural- Cultural uses through history * Investigate and discuss formal qualities of print making as a class * Art Criticism Methodologies as applied to 3-D Art Forms * Identification of most influential Artists/Artworks on own art-making practices- investigative techniques into CS selection- Rough Up of Comparative Study | * Sculpture Techniques Demonstrations- modelling, moulding, carving, assemblage * Ceramics handbuilding and wheel-thrown * Print making – Relief, Linocut, Monoprint * Wearable Art | * Visit to Sculpture Garden and HMNS * Gallery Row Visit and Curatorial Talk * Examination of Local Artist Exhibition Selections and Critique * Exhibition submission with Curatorial Rationale * Campus Exhibition and Opening Event |

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|  | **Theoretical practice** | **Art-making practice** | **Curatorial practice** |
| **YEAR TWO Term 1 /**  **Semester 1** | * Review of Terminology * Comparative Study First Official Draft * Glass vs plastic- technological changes through material * Lens-Based Art evolution through technological advances * Communication through Advertising Design | * Glass Fusing & Slumping * Photoshop and Digital Painting * Illustration, Advertisement, logo design * Photography * Portraiture- hand techniques and lens | * Examinations of Archival Qualities * Issues in Conservation: Understanding Objects * Exhibition and reflections |
| **YEAR TWO**  **Term 2/**  **Semester 2** | * “Atypical Art”- Exploring the value of art through alternative media selection * Peer Critiques * Finalising the comparative study | * Workshops * Alternative Media Demonstrations * Finalising the visual Arts Journal * Reworking/Reimagining older artworks | * Process Portfolio Evaluation and Editing * Curating the Exhibition and Opening Event |