

Exhibition Visit Guidelines

Student handout

Before Familiarize yourself first with what you are going to see

- What is the title of the show?
- What is it about?
- What are the key themes or styles?
- How do these relate to your own work?

During the visit

- bring a camera if you have one, and your Investigation Workbook, any drawing or writing materials
- respond to the IW Questions below or any specific assignment or task given by your teacher

After the Visit

- Post visit reflection in the IW
- Developing Studio work

IW Questions

1. **Analysis:** Choose a work in the exhibition to observe carefully, using the guidelines for Analyzing a Painting or work in other media.
2. **Annotation:** Make a thumbnail sketch that records one or several of the works. Remember, the point is not to make an exact copy. Drawing requires that you really look carefully; it is a way of observing an image, on the page and in your mind.
3. **Reflection:** Relating this work to your own work. Why did you choose this painting? What issues, either in terms of content or style, can you relate to your own ongoing development? Is there anything you'd like to try out?

These written reflections are an important component of the Investigation Workbook and writing an exhibition response is a way of addressing key points of the assessment.

Back in the Studio

Reading over your analysis and written reflections in your IW, identify an area of particular interest to you in this artist's work. Is there some aspect of the medium, style or content that you would like to develop in your own work?

This is not copying or imitating but identifying your own area of interest!